

PLAN OF DRAFTING ALIENS  
---WASHINGTON EVENTS

Special to The Sun

WASHINGTON, D. C., Feb. 2.—A great victory will be won for New England if the proposed alien slacker treaty is put before the senate and approved. And, incidentally, it will be a big feather in the cap of Congressman John Jacob Rogers of Lowell, who was the first man in congress to call attention to the unfairness of the present draft law, in its workings in New England manufacturing cities and their suburbs. Such towns and cities were hard hit by the law which called into active service American citizens of military age, but let go, scot-free, all aliens of the same age. Mr. Rogers realized this and cited the case of Tewksbury as a notable example when he pressed an alien slacker bill before the committee on naturalization and immigration some months ago. He also took up the matter with the state department, urging that some sort of treaty or agreement should be brought about to prevent existing conditions when the second draft should be called. This week the state department notified Mr. Rogers that it was ready to put such a treaty or agreement before the senate, that the governments of Great Britain and Canada had endorsed it, and that President Wilson had agreed to the text of the document as satisfactory. If that agreement gets to the senate, an expected, and meets its approval, there will be no necessity of putting such a bill through the house, as the entire matter can be adjusted by diplomatic agreement. In that case it is understood Italy and France stand ready to enter upon similar agreements with the United States.

The agreement as approved by the president and state department is in substance the carrying out in the other countries concerned, the draft laws of belligerent countries. British and Canadian subjects of from 20 to 40 years of age, residing in the United States, would be subject to draft here or have the option for 60 days of returning to their own countries and entering military service there. The agreement is, however, so that Americans between the ages of 21 and 30 residing in those co-belligerent countries are subject to military service there or have the same 60 days' option of returning here to enter service. The governments of each country, reserve the right to ask exemption under certain conditions. When the first draft was put into effect, Mr. Rogers called attention to the situation in Massachusetts, showing that New England suffered a heavy disadvantage. He showed that Lowell and other Massachusetts manufacturing cities bore a grossly excessive share of the burden and that in Rhode Island and New York the per cent. of aliens reached 35 and 40 per cent. while in the south, many states which he enumerated had but a fraction of 1 per cent foreign population. It was at that time Mr. Rogers called the attention of the war department to the situation in Tewksbury and asked for some relief. The total population, said Mr. Rogers, is \$265. Of these more than half were in the infirmary and only 155 of the whole were registered. Of that number 45 were aliens, leaving only 70 in the eligible class, practically wiping out the entire number of men of military age in the town. Mr. Rogers has worked unremittingly for some means to relieve Massachusetts from its abnormally heavy share under the draft law, and is much gratified that at last the state department has brought the matter to a point where immediate action is probable.

## Suffrage in Senate

The question of a vote in the senate on woman suffrage at this session is still in doubt. The suffragists are lacking five votes according to their own estimates, and according to the estimates of the anti-suffragists they lack not less than seven. The vote will be along the same state lines as in the house, when suffrage won by the slender margin of one vote. Take Massachusetts, for instance. In the house the delegation was divided but in the senate both Mr. Wedge and Mr. Weeks are openly against the proposed constitutional amendment. And that is but one instance of many. Maine in

RICHARDS

That the fuel administration is almost as bad as the legislature for making laws.

That there will be something doing when the appropriations are made out at city hall.

That Judge Enright is doing his level best to eliminate rowdiness on electric cars.

That the license commission furnished its little weekly splash in the local news of doing.

That Postmaster Mehan wants you to buy a thrif stamp.

That there was a change of Stiles at city hall this week.

That the Monday holiday is being felt in the pay envelope.

That there was very little idleness at the Idle Hour cotion.

That Purchasing Agent Foye is not worrying about his bond.

That the medical men enjoyed Dr. Morgan's address very much.

That many men are hooverizing by shaving themselves these days.

That the night before Lent will be fittingly observed by the Y.M.C.A.

That there's no need of making "heatless Monday" useless day.

That the high school students still retain their Thespian qualifications.

That Wakefield high brought along a couple of crack distance runners.

That the recruiting officers certainly have to deal with some funny cases.

That the farmers of the suburban towns will meet and discuss Monday.

That the sardine packers have nothing on the Bay State Street Railway Co.

That the military men were quite prominent in the high school play last night.

That there has been very little talk about fishing through the ice this winter.

That there are more Lowell men at Harvard than most people had any idea of.

That both Sun, Gordon does not fear the "general" for another year at least.

## They Do Say

That basketball will soon be with us again.

That the knitting bag has made shopping easy.

That the "homeless week" idea started something.

That the Elizians were in their glory Thursday evening.

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THE GROUDHOG SEES HIS SHADOW

That the local food conservation committee is certainly accomplishing something among the women of the city.

That zero means nothing except when you look at it on the thermometer and find it also in the coal bin.

That Fuel Administrator Storrow is liable to put up the bar at the regular Tuesday vaudeville at city hall.

That disappointment is usually a most irritating form of pain for there is rarely ever a chance for a "come-back."

That the way some of the mill managers are smoking one would not think there was a scarcity of coal in Lowell.

That some of the police officers have become very popular since issuing priority cards to people who were without fuel.

That the police department is supposed to see that abutters shovel the snow and ice from in front of their premises.

That unless a carload of oats can be purchased very soon the street department horses will be forced to Hooverize.

That it seems rather paradoxical to see a huge truckload of coal passing a store which is closed on account of the fuel shortage.

That a Centralville boy made rapid progress within the past year, when he jumped from a \$5 a week job to one which pays \$40.

That the chances are that Mayor Thompson will be in favor of a new triple combination pumping engine for the Belvidere district.

That some of the local moving picture houses are exhibiting films which date back many years and have been seen time and again.

That Milk Inspector Master, former Lieutenant of Company K, is receiving very interesting letters from old "pals" who are now at the front.

That one of the most annoying symptoms of ignorance is that which a person displays when he stares you in the face for no evident reason.

That very often a great portion of the enjoyment which one experiences at a play has its nucleus not on the stage, but in an adjoining seat.

That Judge Enright is doing his level best to eliminate rowdiness on electric cars.

That the license commission furnished its little weekly splash in the local news of doing.

That Charles Dickens, born 106 years ago next Thursday, still maintains his host of admirers.

That the Choral society added to its already abundant laurels by Tuesday evening's concert.

That sleighride parties are very limited this winter—probably because sleighing is good.

That the scattered crumbs from the table now will bring the music of the birds in the spring.

That while the suffix "less" is being worked overtime everything we want to purchase is more.

That Dennis E. Carey, former chief of the Lawrence fire department in Lawrence, is considered one of the best fire fighters in New England. His removal was another case of politics.

That some people's creed of patriotism provides for backing up the government only when it suits one's personal convenience or when there is an accord with one's own views in the matter.

That conditions are bad enough at the present time, but if the street railway companies follow the government's recommendation by eliminating about half of the white poles matters will be worse.

That President Harris of the Fish and Game association made an eloquent plea for the construction of fishways in the Merrimack river before the legislative committee at the state house Thursday.

That the proximity of the Red Cross headquarters to the munitions plant makes it rather embarrassing for a stranger visiting the former place; he is obliged to answer many questions before being allowed to enter.

## A QUARTER CENTURY AGO

There was surely something doing in the matrimonial line quarter of a century ago today for the old Sun chronicled the nuptial events of several well known couples on that day and the evening previous. Below are a few of what happened, as follows:

"There was an act performed not down on the program at the Opera House last evening. It was in farce comedy with a tinge of tragedy to it. Half an act was behind the footlights and the other half in the box office.

The act included an actor as the supposed victim of an alleged plot, and two Marks (lawyers) and a heavy-man in the person of a constable. The extra act was played while the audience waited.

It was the outcome of the financial troubles which have borne heavily on Mr. Dixey. It is said that a demand was made upon last night's receipts to cover a bill of some kind amounting to about \$200. A Lowell lawyer went to Mr. Dixey about it. The scene on the stage with the curtain down was then enacted. While an excited confab was in progress a woman's voice was heard at the stage entrance demanding admittance, and threatening to 'tell all' if not admitted. That 'all' must have been much, as she was admitted. A few minutes later the scene was changed for the same act into the box office and in a few minutes peace was finally declared upon the signing of notes and other formalities. Then a constable who was present had a few lines to read after which the curtain was rung up on 'The Master' to a large audience after the constable had received temporary satisfaction.

"There was an act run in at such an inopportune time, of course, delayed the performance and the theatregoers who were in the smoking room and foyer got wind of what was transpiring. It appeared that Dixey appeared in the role of a martyr and fought for freedom and independence, that a lawyer collided with his fists and that gore and talk galore were present in plenty measure. But as to the gore and other parts, opinions differ. There was a lively time and Mr. Dixey's role was not a dandy one, although of late he is said to have played it quite frequently."

The writer was in the audience that night.

Dixey's popularity was on the wane at the time and he started on the road with a company playing one-night stands with not much success. On the night that he came to Lowell one of his creditors engaged Peter A. Fay, Esq., to attack the box office, but lawyer Fay knowing nothing or two about two-night stands in Lowell decided to make the attachment on the second night, when the audience would be larger and the receipts accordingly greater. Mr. Fay went behind the scenes just before the curtain went up and broke the sad news to Dixey.

"Get me a lawyer right away," cried Dixey to one of the stage hands.

"Perhaps there's one in the audience," said the stage hand, and out he went into the front of the house.

"Mr. Dixey wants a lawyer," cried out the stage hand.

"Where is he? Lead me to him," came the stentorian tones of Lawyer Ed. McVey, who had just entered the foyer.

The stage hand and the square went behind the scenes and then a real lively few minutes took place between Dixey, the two lawyers and the constable with a charming bunch of chorus girls assembled round the warriors. One story was that Dixey, "on advice of counsel," punched counsel for the other side on the nose, and that counsel for the other side lifted Henry bodily and hurled him through a set-piece, sending it and Henry to the ground; another was that the lawyers became involved with Henry helping the fan along, but whatever did happen the curtain didn't go up until after 3 o'clock and when it did Henry interpolated many funny lines concerning the two legal gentlemen with whom he had had the encounter.

"But he paid the bill."

THE OLD TIMER.



The kaiser knows history well. He knows that more than once a military idol of the people has developed a greater strength than his sovereign.

\*\* \* Military idols sometimes forget the divine rights of their rulers.

\*\* \* So the kaiser is careful not to cross Hindenburg.—From Victor Morgan's Fourth Article on "What Is Going On in Germany Today".

to the German people is to take this destiny into their own hands, to throw off the yoke of the kaiser, abolish militarism, and by the development of the arts of peace, regain a position of respect and good will among the nations.

Copies of *Die Freie Zeitung* are taken in hand by a small group of exiled Germans who believe as does the author of "I Accuse." This group undertakes to get these copies across the line, into Germany, where they will do the most good.

*Die Freie Zeitung* has had many supporters. At one time the pro-German element in the Swiss government swooped down upon the office of the newspaper, seized its books and documents, "demanded" it was closed and took to show that the paper was being printed in violation of Swiss law.

So emphatic a protest, however, was made by Swiss sympathizers that the authorities were compelled to back down. Even Swiss known to be unfriendly to the entente allies joined in the protest, maintaining that the paper was published in the interest of the whole German people and not in the interest of any particular government or set of rulers.

The publication thus gained by *Die Freie Zeitung* caused its circulation to increase from 3000 to 20,000 in a few weeks.

The paper is printed twice a week, and wherever one runs upon a copy, he is sure to find a discussion as to the identity of the famous but anonymous author of "I Accuse."

A price has been put upon his head by the German government. At the offices of *Die Freie Zeitung* they tell you they do not know who this contributor is, nor where he lives. They only know that he exists, and that German democracy is a passion with him.

Military idols sometimes forget the divine rights of their rulers, and when still, sometimes they are able to induce large numbers of the population to forget.

So the kaiser is careful not to cross Hindenburg.

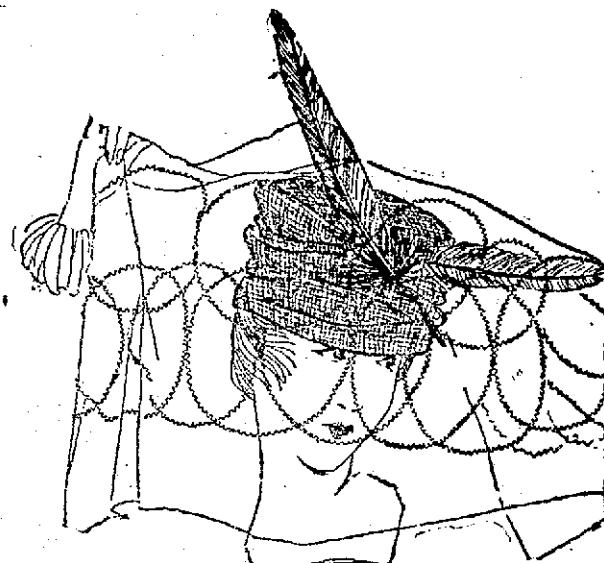
## STYLES FOR THE STYLISH

## HINTS FOR HOUSEKEEPERS

## TIPS ON PRESERVING FOOD

## WHAT WOMEN ARE DOING

SPRINGTIME VEILS GO "OVER THE TOP MY LEATHER KNITTING BAG, MY DITTO HAT AND



By BETTY BROWN.

The designers of veils are choosing picturesque appellations for their airy creations. Every well-groomed woman knows the supreme importance of a veil—precisely the right veil pinned to the hat in precisely the right manner.

## WHEN WOMEN VOTE—WHAT WILL HAPPEN?

By ANNETTE A. ADAMS.

(Assistant U. S. Attorney, San Francisco, Cal.)

The national enfranchisement of women with men will not usher in the golden age for America, but will be a long step toward the time when woman will take her proper place beside man as a human being, unhampered by artificial sex conventions and restrictions that have warped race development.

The ballot is not going to present the millennium to women on a silver



Annette Abbott Adams is the only woman assistant U. S. attorney in the United States. She has helped prosecute some of the biggest federal cases in the west during the past three years, and has been ardent in the cause of equal suffrage.

platter. She'll have to work out her own salvation by her own efforts. But the vote will open the door of opportunity and permit her to develop to her full capacity as a woman and a citizen.

She will be able to give her brains her talents and her service to the common weal. And what she gives is going to be of no less consequence than what she gets by her emancipation.

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## Clothes Count

You are judged by your appearance. Let us help it by our careful, modern methods of cleaning.

## THE RUSH WILL SOON BE ON

Do not wait until you are ready to wear your Spring Suit or Gown before bringing it to us.

## Bay State Dye House

54 PRESCOTT STREET.



By BETTY BROWN.

Once upon a time a bag was considered in the realms of fashion as a mere costume accessory—an accessory after the fact of the gown—but that was before the knitting bag!

Nowadays one purchases a knitting bag and designs the costume to match as has happened with this diverting person who posed for *Fashion Art*. Here the bag, a jewel of its kind—is built of black patent leather—that may be enlisted "for the duration of

the war"—however long that may be—and it has a black patent feather ruff with white leather stitching.

Hand-made satin grapes in a basket of white suede leather completes the adorable effect—and the lining is of shirred purple satin. Then there is the hat—with its patent leather crown and broad straw brim—and more of the purple satin grapes. And the black and white plaid sport coat—would you believe it?—has collar and cuffs of black patent leather!

## LADY LOOKABOUT

Overheard in a train: A charming young girl, very patriotic, with heart and soul at Camp Devens and all the other camps, and also on the firing line in France, showed her sympathies by wearing a smart coat of heavy khaki cloth. A captain rode with her. Obviously he was merely an acquaintance and they had met by chance on the train.

"Do you know you should not be wearing that coat?" the captain asked.

"Why not?" from the girl.

"Because Uncle Sam has not enough of that cloth to make clothing for his soldiers."

"I should love to give this coat to a soldier," the girl responded with shining eyes. "When you go back to camp, Captain, will you look up a soldier who needs a coat and send him to me. And Captain, try to find a good-looking one, will you?"

Moslem Women Voters

It is interesting to note that one by one the arguments against equal suffrage are being destroyed. Even the strongest minded anti has not the temerity to hold that woman's place is in the home, since the war began. Strange as it may seem, it has taken the Moslem women to destroy another pet argument of the antis. The claim has been made that the polling place is no fit place for a woman. Men have made this claim, and I suppose they know, for the polling places are what the men have made them. This objection has been overcome by the Moslem women, for whom a separate day is set apart for voting.

Soldier But Atom in Great Army

Judging by the letters from soldiers

seen from time to time in the newspapers, the war is doing more for the army than to make it a body of fighting men. It is rousing the deeper qualities of manhood—qualities which often sleep in times of peace—qualities which many men never know they have until circumstances prove it to them.

A young man recently returned from a thrilling sea voyage on a vessel in the marine service, and who has seen torpedoed ships, burning ships, whose vessel had been chased by a submarine, who had figured in a wreck; a young man whose superiors had recourse to deceit in order to meet detail, writes thus: "When a fellow goes through what I have gone through in the past months, and has seen what I have seen, he realizes what an insignificant atom any individual is. My life or anybody else's is only a trifling amount to little. All a fellow can hope for is to so live this life that he can leave it like a man."

What a different world it would be if more men could be brought to look upon themselves and life in this way. As I write, I think of one or two whom I know, the finest of men, but bursting with ego. If these men with their fine minds and training could be put through a course from which they would emerge feeling that perhaps they are not so important, that possibly the old world would swing along in space without them as it did before they were born, and that a few others have a right to live and think, would not the world be a pleasant place to live in?

Farmers' Abiding Faith

Quote the prognostications of the

## WIFE AND SON OF BOLSHEVIK AGENT IN GREAT BRITAIN

Above, Madame Litvinoff and little Master Mischa Litvinoff, wife and son of the man who represents the



## THIS WOMAN STOKES OWN FURNACE



MISS MARGARET DUNCAN "FIRING UP"

Can a woman stoke her own furnace?

This one not only can—but does. Miss Margaret Duncan of Cleveland, Ohio, houses her own little heating plant from the morning fire-up to the bedtime ash banking. Not only that—she likes it.

"Everybody looks horrified when I say that I stoke my own furnace and I can't understand why," says Miss Duncan. "The family coal pile is just as important as the sugar bucket or the butter crock, and the woman of the house ought to regard it with the same watchful eye."

"I believe a woman makes a better furnace stoker than the average man."

"Tell a man the house is cold and you want more heat, and he rushes down and fills the furnace to the doors, sends the dining room thermometer up to 90, and then forgets the whole thing until the house is cold again."

"I believe I run my furnace with less fuel than a man would use. I don't spend more than an hour a day at it, either, and only visit the furnace four times a day in moderate winter weather."

"My family consists of five women who keep house together. We are all employed, but I am the man of the family."

"It's a kind of game to see how well you can do it. If you go at it in the right spirit it is not drudgery at all."

"Hero's how I go about it:

"Of course I never let the fire go out in this winter weather. You have to have a clean ashpit under your furnace grate or you won't get

an abiding and unquenchable faith in nature, and that is the farmer. With teleles hanging from his horse's lips, his own ears tingling through his heavy fur cap, trudging along beside his load of stable dressing, the music of steel runners against crunching snow and ice filling the air about him, he is a living symbol of hope. His vegetables may have frozen in his cellar this winter—something they never did before. His hens may have had their combs frostbitten more than once. He may not have seen an egg all winter. His pump may have frozen solid and cracked repeatedly, yet he never loses heart. He goes right on day after day, preparing for the spring, for his crops, for the return of warm weather, and it is a pessimist indeed who cannot take a lesson in faith and hope from the farmer."

LADY LOOKABOUT.

"STOP—WOMEN AT WORK!"

At last we're going to be able to see part of the scenery as we slide across the landscape in trains. Women are washing car windows. What man doesn't know about the fine art of cleaning would fill a big book.

THE CANOPY FOR THE FALL WEDDING

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## THE MATTRESS THAT PUTS THEM TO SLEEP

*John J. Doherty & Co.*

Have your feather bed made into a mattress.

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FOX'S LUNCH ROOM

TABLES FOR LADIES.

12 Bridge St. Next to Keith's Theatre.

## LADIES' AND GENTS' FELT, VELOUR AND BEAVER HATS

Cleansed, dyed and reblocked in the latest shapes.

E. H. SEVERV, Inc. 123 Middle St.

Open Monday and Saturday evenings.

Choicest Selection of Valentines

For Young and Old

Valentine minkined outifts for the children.

25c complete.

PRINCE'S

106-108 Merrimack St.



WILLIE CAN'T UNDERSTAND WHY MR. HOOVER OR SOMEONE DON'T HURRY AND DECLARE SOME SOAPLESS DAYS.

THE GREAT AMERICAN HOME



But heretofore woman hasn't had much chance to show him up as a bungler except in the kitchen. Scores of women are now employed in Southern Pacific polishing up coaches and routing the ubiquitous microphone.

Knitting and Crocheting Classes Every Wednesday afternoon and evening. Full Line of Stamped Goods. YARNS.

VIRA T. MORTON  
30 JOHN ST.  
Successor to N. M. Whitten.

## FOR WOMAN AND THE HOME — HINTS FOR THE HOUSEHOLD — LATEST FASHION NOTES — FEMININE FANCIES

## BLUE SERGE IS SERVICEABLE NOW

By BETTY BROWN.  
A tired business woman who had a little too much "sensible and durable" shopping once referred to the invaluable blue serge suit as "poverty clothes."

"Would the tired protestor ever recognize this smart coat-dress as 'poverty clothes'?" Echo answers "she would not"—and yet it is blue serge—no less. To save valuable wool the collar, lapels, vestee, sleeve insets and the lining of the flying panels is of gray silk, and the stitching, which is the costume's only ornament, is also of pale gray worsted.

Among the Fairness the possession of a white elephant stands as a sign of universal sovereignty. Every But mace king longs for the capture of such a treasure during his reign as a token that his loyalty is recognized by the unseen powers.

By BETTY BROWN.  
Somewhere between Broadway and Palm Beach spring hat fashions are already set. Military dictators have decreed that spring hats shall be small—at least the very early spring hats. There are designers who have gone so far as to say "toques" and they de-

## MILADY WILL WEAR SMALL HATS THIS SPRING, FASHION ARBITERS DICTATE



## DEMI-TOILETTE OF CREPE SATIN

By BETTY BROWN.  
In the cities and fashion centers of the warring nations it is not good form for women to appear in elaborate evening costumes—and from that fact



there has resulted the vogue for the demi-toilette, the semi-formal gown adapted for both evening and late afternoon wear and for appearance at restaurant and theatre. This beautifully draped gown, a "Fashion Art" model, is constructed of deep purple crepe satin and has an apron effect of brocaded chiffon. Chiffon also lines the cuffs and the flying cash-ends and furnishes the only touch of contrasting color and ornamentation.

Capt. Thomas McCoid of the Providence fire department has served nearly 40 years continuously with never a loss of a single day on account of physical disability and but few by reason of mishap.

Roberts Bradshaw, aged 11 of Smiths Island, Va., who spent a vacation at home, walked 15 miles on the ice back to school so as to be there on time.

JACK JUNGMEYER

## GRACE BYERS IS CHILD CHAMPION TYPIST



Grace Byers,  
America's  
business  
woman,  
at the  
typewriter  
on which  
she writes  
80 words  
a minute.  
Her age?  
Six years!

Special to The Sun  
Grace Byers, little San Francisco  
Miss of six years, challenges the  
word to a typewriting contest.

What are you doing for your child?

How are you exploring that wonderful mind, sounding its capacities, developing the latent gift?

Here's a man who gave his five-year-old daughter a typewriter and an incentive—and at six has made her the youngest business woman in

children to action and effort. They are

"The gain of money."

"Acquisition of utility."

"The satisfaction of caution."

"The satisfaction of pride."

"Yielding to weakness."

"A child should have reward for service—material reward."

"Don't be afraid to give your son or daughter money for tasks of mind or hand well performed. This is the immediate kind of reward they understand."

"Such earning of pennies and nickels won't make the average youngsteravaricious or materialistic."

"Quite the contrary has proven the case with Grace. She feels that she is helping support the family. She has her little charities. She goes to the shops to buy bread, butter, meat. Grace at six has learned the value of a dollar."

"Of course her spending is tactfully supervised. No child should be allowed to become a spend-thrift. And few will if they actually earn their money by service."

"There is the danger, of course, that children advancing beyond their playmates may become vain. I counteract this tendency in Grace by letting her understand her deficiencies as well as excellencies."

"My little girl at six has learned this important lesson:

"That the world is a place of give and take—of exchange of service. That friendship begets friendship. That honest effort is rewarded. That slipshod work is a waste of time."

"It is this which makes her do her tasks willingly."

"She is in no sense a 'prodigy'—

brims of the shade hats.

The three hats shown here are "Fashion Art" designs. Two of them obey, the "small" dictum—and the third very obligingly fulfills the shade-hat prediction. The toque at the right is a soft crushy effect in the new

Japanese fibre straw called hinoki. That hats will go to great lengths to attain height is demonstrated by the towering bow of crepe blue, mole.

The second bonnet is reminiscent of the polo style which is again in favor.

Its generous crown is of flag blue taffeta and its brim is bestrewn with the reddest of red silk braid cherries

in stripings of blue and white straw with an encircling wreathlet of gray and pink worsted blossoms and berries.

The delectable broad brim might very properly be dubbed an orchard hat for it is constructed of apple-green taffeta, and its brim is bestrewn with the reddest of red silk braid cherries

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## AUTOMOBILE NOTES

## TIRE TALK

## GASOLINE GOSSIP

## GENERAL NEWS OF THE "MACHINE" WORLD

## AUTOMOBILE QUESTION BOX

Q—The lights on my car are not as strong and bright as formerly. The connections all seem good and tight. When I run the engine to charge the battery, all the cells bubble and gush freely except one. Do you think this cell is the cause of the lights being dim? Please tell me how I can restore it to a healthy condition. E. F.

Ans.—We assume that you keep the defective cell filled with water. Then the cell must be short-circuited and dead, needing replacement. Have the battery inspected and the damaged plates replaced without delay.

Q—Please let me know how to stop a leak in a radiator. It keeps dripping all the time, and I have to refill it two or three times a day. D. H.

Ans.—You do not state what type of radiator you have. A cellular radiator is hard to stop leaking, but we understand that there is a preparation on the market which dissolves in the hot water and will stop a small leak. If yours is a tubular radiator, it may be repaired temporarily by plugging both ends of the tubes with a cork or a piece of chewing gum. Later, a permanent repair may be made with solder. If the leak is at the surface where

it can be reached a drop of solder is all that is necessary.

Q—I find it difficult to start the engine these cold mornings. Can you give some cold weather hints that will help get the engine started? I would appreciate them very much, as I have no starter on my car and do not enjoy spinning it. G. G.

Ans.—If ordinary priming is not sufficient, warm carburetor by wrapping hot cloths, wrung out in hot water, around the carburetor and pipes. Priming the cylinders through the relief valves will help. Ether is better than gasoline for very cold weather, as it evaporates at all temperatures and gives a very snappy explosion. As a last resort fill the cooling system with hot water. This never fails.

Q—Recently you advised testing compression by opening all compression cocks except one, and cranking engine. How can I locate the weak cylinder on a Ford engine which has no compression cocks?

Ans.—Crank engine at least two revolutions, and note if one or more cylinders are weak. Remove all spark plugs, except one in No. 1 cylinder. Crank, and see if it is the weak one. Remove that plug and put into another cylinder. Crank that, and note resistance. Continue until the weak cylinder is found.

Q—Can a person drive a car for the owner, providing it is not for hire? Does the insurance cover the car if the owner is not present? Car is insured in full. G. K.

Ans.—According to New York state law, any friend of the owner eighteen years of age or over, may drive the car with the owner's permission, if he does not do so for hire, whether the owner is with him or not. In New York city, however, no one may drive without a license, except drivers from other states passing through or visiting. Unless it is distinctly stated in the insurance policy that the insur-

ance on the car does not cover any and every person driving it.

Q—My car is a — with a carburetor. Recently the carburetor caught fire, and I had trouble putting it out, consequently I have been in dread of fire ever since. Please tell me what caused a carburetor to catch fire, so that I can avoid the danger in future. G. R.

Ans.—Popping back at carburetor may be due to lean mixture, leaky inlet valve, short circuit, distributor wired up incorrectly, or interrupted shaft. If there is much gasoline around the carburetor, due to excessive priming, it may catch fire. Go over the above points carefully. Listen to the wires when over in inlet or extend outlet pipe at least a foot orward and away from the engine. If this pipe connects with a hot air stove around the exhaust manifold, all the better. There is then a minimum of danger from fire.

Q—I have obtained a hydrometer for my storage battery, following your advice, but if it becomes broken I should not be able to test the battery. Please let me know through the Motoring Department if there is any other way of testing a battery. I am frequently a long way from any assistance and like to have several methods to fall back on. T. K.

Carry a voltmeter and test battery while it is delivering current to engine or lights. 2.25 volts per cell shows full charge and 1.75 volts per cell shows discharge. A small trouble lamp may be used. If it burns dimly the battery is low, but this gives you no warning in advance. The hydrometer is best and will last for years if carefully protected against breakage.

Q—Some of my motoring friends claim that the brakes must be applied gently and others apply them vigorously. Please let me know which is right. H. F.

The brakes must always be applied gently, otherwise they are apt to lock the wheels and cause them to skid. The braking or retarding effect is exerted between the brake band and brake drum, while the wheel turns because of the traction between the rubber tire and the road. If the brakes are jammed on suddenly the wheels are locked and the car slides forward. The best way to stop the car is to throttle down when approaching the stopping place, throw out the clutch, and allow the car to coast, gradually applying the brakes. If you judge the distance correctly, the brakes will not have to be applied with force, thus saving the mechanism and the lining.

Q—Please tell me what the trouble is with an engine that misses on one or more cylinders when throttled down or when pulling on a hill. It is not always the same cylinder which misses. The engine is a four cylinder and has recently been overhauled. E. F.

Ans.—Test carburetor for water and see if the adjustments are right. Look for leak in inlet manifold. Then examine ignition system thoroughly, as a loose connection would readily cause the trouble you mention. Also clean and adjust the circuit breaker points.

Q—Please answer through Motoring Department, it pure graphite, used in lubricating oil, is injurious to an engine. Answer will be appreciated. T. S.

Ans.—Pure graphite may be used sparingly in the engine with good results. Use only the purest, obtained from a reliable manufacturer, and feed it through air inlet of carburetor while engine is running. One teaspoonful once a month is sufficient. Do not mix with cylinder oil in crank case, as it works best when used as above described.

THE CADILLAC BROUGHAM  
The much looked for Cadillac Brougham has arrived at George R.

## INSIST—

THAT YOUR DEALER

SUPPLY ONE OF THOSE

**SAWYER**

HIGH GRADE—HAND MADE

**BODIES**

ON YOUR NEW

TRUCK CHASSIS

PAIGE

The Most Beautiful

Car in America.

Moody Bridge Garage, Inc. 660

Moody St. Tel. 4095.

REAL ESTATE NOTES

## LOCAL BUILDING ACTIVITIES

reached a drop of solder is all that is necessary.

yet. The car is now on exhibition at the garage.

## HELPFUL HINTS

Jerky action of the engine, accompanied by muffler explosions, indicates that the engine is missing explosions. This means that one or more cylinders fail to fire and that the unburned gas passes out into the muffler, where it is fired by the flame from the next cylinder that fires. This gives irregular, jerky action, that is very disagreeable.

The causes of missing are rich mixture, loss of compression and electrical troubles. Test loss of compression by cranking engine by hand and noting the resistance of each cylinder. If one cylinder has less resistance than the others, it must be corrected.

A rich mixture is shown by pungent odor of the exhaust, sometimes ac-

compained by black smoke. This must be corrected by adjusting the amount of gasoline or air. If the adjustments are marked, it is easily seen if they have been moved.

Test spark by removing high tension wire from spark plug and holding it near the cylinder. Run engine and see if a good spark jumps. Try this at every wire. If no spark jumps at any point, the trouble is along the wire or in the distributor. If a good spark is shown at every terminal, an air leak is shown at every terminal, an air leak is shown at every terminal, a rich mixture is shown by pungent odor of the exhaust, sometimes ac-

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## NEWS OF THE FILM WORLD

## STAGE AND MOVIE GOSSIP

## OTHER THEATRICAL NEWS



BELLE BAKER

Who Will Appear at the B. F. Keith Theatre Next Week?

## BELLE BAKER, INCOMPARABLE, WILL BE NEXT WEEK'S KEITH FEATURE

There'll be plenty of show at the B. F. Keith theatre, tomorrow afternoon and evening, for Manager Pickett will not only put on his big grand opera act, together with three others of the present week's bill, but he will also offer two new acts brought on from New York. Miss Doree's "Celebrities," one of the best singing acts in vaudeville, will be tomorrow's headliner. It is deserving of the highest of praise, for not only do the artists sing some of the best of the old melodies, and sing them well, but they impersonate several of the most noted vocalists in the world. Other acts to be presented are: Farrell-Taylor company, Roach & McCurdy, and Ruth Curtis.

It should be noted that on Monday three performances will be given, as was done a week ago, and that the times for the opening of the performances are 1, 4 and 7 p.m., respectively. Complete bills will be offered and, at each show, the picture feature will be given before the vaudeville portion is presented.

Belle Baker the best of all character singers on any stage, will be the wonderful headline of the bill next week. She has been here before, and those who saw her at that time can testify to her ability. Few women can sing a ballad or a jazz number as she can. Not only has she a beautiful voice, but one which is powerful. By her sense of characterization and rhythm, Miss Baker has made a reputation for herself, because she has catered to the public and has invariably put forward an article which that public likes. They call her "incomparable," and she is just that.

Sufferers from the blues are recommended to see John and Winnie Jennings, universally known as "the hill-billy couple." John is one of the funniest men in vaudeville, and he is an excellent eccentric dancer. His piano playing is of a unique yet musical order and he sings songs that have laughs in the lines and in the execution of them. Winnie is a pretty girl, a clever actress and splendid comedienne.

James J. O'Neill and Frank William Walmsley will astonish with the variegated patter they can purvey. This is given between songs, for they have a wide repertoire of them to offer. "Oh, You Woman" is a comedy to be played by Martha Hamilton and company. The piece deals with actual living conditions, which will be roundly appreciated by all who see it. Miss Hamilton is a good actress, and she has surrounded herself with a very good supporting cast. George and Lily Garden literally "hain't out" music. They are xylophonists, and they massage the resounding wooden keys in a manner which will warm the cockles of one's heart. Nolan and Nolan are jugglers who accomplish their tricks with all the grace of dancers. The picture feature will be "Love Letters," a Paramount production with Dorothy Dalton in the leading part. Pathé pictures will be shown throughout the week.

## NANO GALLAGHER LEAHY WILL APPEAR AT THE STRAND AT SUNDAY CONCERT

Nano Gallagher Leahy, Lowell's favorite contralto, will make her first public appearance in seasons at the Strand on Sunday, in her latest repertoire of Irish folk songs. This stellar engagement should serve to attract capacity audiences at all performances. There will be four other acts of refined entertainment and ten reels of pictures, with "The Fires of Youth" as the feature.

"The Winding Trail," which is to be one of the feature attractions for the first of the week, introduces fascinating Viola Dana, whose recent appearance in "Blue Jeans" made such favorable impression on the patrons. In this latest picturization this star ably demonstrates her ability as a dancer, first on Broadway, New York, and then in a "wild and woolly" western dance hall. As a metropolitan première danseuse, she trips about on her toes in a most creditable performance. Miss Dana does a picturesque Spanish dance full of charm and spirit on the cradle stage of "Golden Moon" dance hall in scenes of this picture. The genial proprietor introduces her as a little girl who "surely can shake a mean hoof" and the winsome little star typifies the dance hall girl to perfection. In her lively dance she snaps her fingers and swishes her skirts in time to the music and puts it over with snap and "pop." The story attached to the picture is wonderfully interesting, besides offering the film star opportunity to reflect all of her natural charm and ability.

"The Divine Sacrifice," with Kitty Gordon as the star, will be the other big offering for the opening of the week. It is a new World Brady-Made picture story of mother love. It shows what sacrifice a mother will make to insure the happiness of her daughter and it gives Miss Gordon one of the most powerful roles of her entire career. The story is a thoroughly interesting and unusual one. It is filled to the brim with unexpected incidents and keeps the spectators on tenterhooks of expectancy from the first flash of the

ANNETTE KELLERMANN  
GREATEST WOMAN SWIMMER AND STAR OF WILLIAM FOX \$1,000,000 PICTURE

IN "A DAUGHTER OF THE GODS" AT THE OWL MON. WED. AND THURS.

are arranged strictly according to the painting.

If, for instance, a particular kind of an artist's studio is required, photographs are taken of the real studio, whether it be in the same city with the film plant or at the other end of the country. From the photographs the paintings are made and then the scene is built. Measurements being supplied with the original photograph. When the final O.K. on the painting is secured from the studio manager, carpenters, blacksmiths, painters, plasterers, electricians and other mechanics get busy, and the setting is erected as if it were for permanent use. After the scenes are filled the material is either destroyed or sold. A setting is never used twice.

Thus the producers of pictures extend every effort to give their pictures the proper "clothes."

THERE'S MANY A SLIP TWIXT NEW YEAR'S DAY AND FEBRUARY 1ST

An old line in "Madame Sherry" runs something like this: "Resolutions! How we make them, not to keep them but to break them!" The old adage was never more true. 1918 finds the faithfulness of human resolve as unstable as ever. None of us is immune from the resolution bug, more than we are immune from tottering with high intentions and purposes almost any time between the afternoon of January 1st and the next Christmas.

Pictureland was not exempt. We find the notables of the cinema set writing down a lot of things in the 1918 diaries and address books which were given to them by admiring friends. Sadly they soon begin to draw pencil marks through resolutions. Another has fallen by the wayside, and it is only the 1st of February.

This is what they were not going to do. How many didn't?

Mary Pickford—"I'll not take more than a million dollars for this year's work."

Douglas Fairbanks—"No more jumping off cliffs for me." (Doug is now in the Grand Canyon. Resolution bust

REALISM IN SETTINGS—GENUINE THING NECESSARY IN MOTION PICTURES

The motion picture on the screen is minus one dimension, thickness. That is why one is able to determine at once whether the view seen through the parlor window is a painted back drop or the real thing. That is why producers who use painted scenery in a set instantly spotted as of an antique school. Nowadays, scenery in the motion pictures must be the real thing to the last detail.

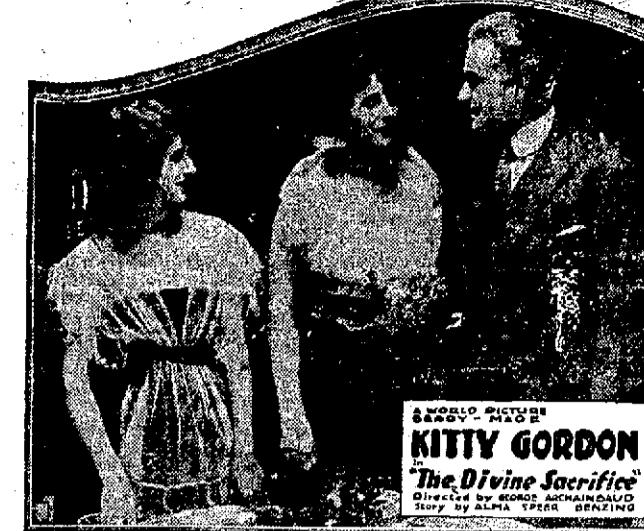
Patrons of the photoplays have reached the point where they can easily tell the difference between the subject on which the actual money has been spent in order to attain realism and that in which the cheap substitutes are offered. Followers of the screen, both in and out of the profession, have taken particular notice of the progressiveness displayed in this direction by such producers as the makers of Paramount and Aircraft pictures. Many tributes have been paid to these two companies in particular on their efforts to give their patrons the genuine.

Realism is the watchword whether for the cheapness of the slum setting or the elegance of the millionaire's parlor.

Settings in the higher class photoplays are not painted or pasted together. They are built. If an oak-paneled wall is required, it is built in a carpenter's shop, which is a fully equipped department of the plant under the supervision of master mechanics.

On the other hand, if an Italian Renaissance or some antique construction is called for by the script, the country is searched for it. This is location. Sometimes the desired article is installed in the home of a millionaire. That is no easy matter to remove it without damage, even after the consent to use it has been finally obtained, can well be appreciated.

Five people pass upon the plans for a set before it is even staged. The head architect first gives his O.K. to the sketches, giving dimensions, etc. The head of the art department then passes upon the painting which has been made of the setting showing the actual colors to be used therein. The art director, an expert on furnishings, is also consulted, and then the general director and studio manager give it their O.K.'s. Then, before a hand is turned in connection with the actual building of the set, the plans show the exact spot to be occupied by the most minute piece of furnishing and all the settings



AT THE STRAND THEATRE MONDAY AND WEDNESDAY

ing as yet unreported. May get a stock stage, Claude Kimball, Robert R. Laurence, Miss McLeod, the charming Eugenie, Miss Sydne, Miss Hall and the others will be found in congenial roles.

Wallace Reid—"Never again will a motion picture editor interview me in bed—and have a chance to kid my flannellette pajamas."

George Beban—"I will tell no more Italian stories in public."

Session Hayakawa—"Will refuse to play poker on location with George Melford."

Louise Huff—"I'll organize no more amateur theatricals in Hollywood."

C. H. DeMille—"I'm not going to make my company work after six p.m. Jack Pickford—"I'll never drive my car more than thirty miles an hour."

Theodore Roberts—"I'm going to cut off my whiskers after this picture."

Vivian Martin—"I'll play no more little kid pictures."

Constance Talmadge—"I'll swat the first person who says I'm growing tall."

Dorothy Gish—"I'll drink buttermilk till I've gained what I lost, in the London Zepp raids."

Lillian Gish—"Not to talk about London fashions in war interviews."

Raymond Hatton—"To reform in 1918. To play a role which is neither King nor crook."

Wm. S. Hart—"I'll forswear the use of six-shooters in my pictures."

The property department—"Never to alibi when we haven't got a Louis XV. bedroom suite."

The scenario department—"To write good parts for all the actors."

The casting director—"To use all the extra actors every day."

The Auditor—"I'll loan money any time on salary accounts."

The press agent—"I solemnly swear that I will emulate George Washington at all times during the coming year."

FAREWELL WEEK OF THE EMERSON PLAYERS AT THE OPERA HOUSE

This is to be farewell week of the New Emerson Players at the Opera House in the presentation of that wonderfully successful dramatization, "The Revolt." It's the last and by far the biggest production of the season.

"The Revolt" is a four-part play penned by Edward Locke, the well known and popular author of several big stage successes, including "The Climax," and several other equally successful stage creations. The story is a clean, forcible recital of facts founded on present-day life, told in a manner that carries with it a strong appeal to both young and old. During the original stage production, Helen Ware, one of the most recent stars of the theatrical world, played the principal role, and it was largely through the unusual opportunity which it offered this young woman to reflect her exceptional talent, that she rose to an enviable position in stardom. So popular did the piece become, that it was later produced in pictures and none other than Mme. Petrova, the favorite screen star, appeared in the title role. It is needless to say that the photo-play scored heavily.

Miss Ann O'Day, who is making her farewell appearance, will surely shine in the stellar female character. Talent that has never before been shown by her will be brought to the surface during the presentation of the play, while the other members of the cast will also appear in excellent characterizations.

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# THE LOWELL SUN

JOHN H. HARRINGTON, Proprietor

SUN BUILDING, MERRIMACK SQUARE, LOWELL, MASS.

Member of the Associated Press

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## CITY MANAGER FAD

The plan of having a city manager is now being boomed as a means of bolstering up the discredited commission form of municipal government.

Where it is grafted upon the government as conducted by a commission, the manager takes charge of the departments, relieving the commissioners of the responsibility of directing them personally. The commission then drops the administrative function and becomes merely a legislative body but the members continue to draw the same salaries and to remain on the job like so many Stoughton bottles. This idea comes from the same towns and cities that gave us the commission form of government. That is good and sufficient reason for suspecting it.

Dayton, Ohio, the home of municipal fads, has chosen a city manager to overcome the defects in its commission form of government, but as the commission selects the manager, there is but slight chance of any improvement. Water never rises above its own level except when it is pumped.

Grand Rapids, Mich., is the only other city of any consequence that has chosen the city manager, although there are about fifty towns, or "cities" as they style themselves, ranging in population from 1,151 (South Charleston, Ohio) up to 50,000 that have "city managers." Kansas is another hotbed of such governmental fads and in that state we find the city of Wichita, with a population of 52,450, paying a salary of \$10,000 per annum to a city manager.

It would appear that there is a sort of propaganda for city managers, an employment office, so to speak. The "Short Ballot Bulletin" announces that any number of them can be secured from New York, from among the adherents of former Mayor Mitchell, now being thrown out of office by Mayor Hylan.

In these fad-ridden cities, the city manager idea has been swallowed with as much unquestioning avidity as was the commission form of government some years ago. The city manager is supposed to supplement the commission, but where he assumes all administrative functions, what need is there for the commission to remain as chairwarmers in the municipal building with nothing to do that should occupy more of their time than a few hours a week?

It is useless to try to prop up the commission government by adding a city manager. That is only making a bad matter worse. The only relief lies in the adoption of Charter Plan B with or without modifications such for example as Lynn has provided in making the term for heads of departments three years, yet all removable at any time for cause. That is what the city of Lowell needs so far as we can judge from our trial of the commission government for half a dozen years. We want representative government by representative men with a mayor who will be vested with the proper functions of chief executive. This we can obtain by a government made up of mayor and a single chamber including one representative from each ward and six others all elected at large. Our citizens, it is hoped, will move in this matter to have the change made at the next state election. The voters are ready for the change and it is bound to come.

## TROLLEY SERVICE AT COST

The proposed plan of "Service at Cost" seems to hold out the greatest promise of a solution of the street railway problem.

Our trolley system has suffered a financial breakdown and the affairs of the Bay State company are in the hands of a receiver. How will the road be rehabilitated and started in business with a prospect of success? How will it be enabled to give the public the service that is desired?

These are questions to which experts of widely different views have devoted considerable thought. Some favor state ownership and others, probably the majority, the plan of "service at cost" under state control.

The present plan of increased fares has not brought the financial relief that was expected, from its operation. The call for aid is still persistent.

President Sullivan has done much to enlighten the public on the situation, his claim being that unless the company gets permission to charge higher fares the state must take over the road and operate it.

Now what is this "service at cost" plan?

It contemplates a reserve fund to serve as a barometer of the gross income of the company used for operating expenses, including a charge for depreciation and a fair fixed dividend. If the income is not sufficient to meet expenses in any year, then the reserve fund is to be drawn upon. If this fund falls below normal that fact would indicate the need of higher fares; if it rises above normal a reduction in fares. Thus fares could be regulated on a basis that would be entirely just if the business should be or could be conducted on the level so far as the public interest is concerned.

To attain this end strict supervision by the public service commission would be necessary. It is believed that this plan would wholly restore the credit of the roads as it is little short of a state guarantee that the

revenues would be kept at a normal figure. It could not fail to secure results; but whether the public would take kindly to the fare that would be considered necessary, is another question.

In all probability this plan would be preferable to state ownership, and it might be well to give it a trial. It must be remembered that the collapse of such a system as the Bay State must inflict serious financial loss upon many investors and upon many banks that hold the company's securities. This plan, it seems, would have many of the advantages of state ownership without the more aggravating evils. It would give the patrons of the road personal interest in its welfare and thus help to overcome the widely prevailing idea that the only duty of the people towards a public service corporation is to abuse it, "hail it," "soak it," "hang it," "roust it" on every opportunity.

## FOR NATIONAL DISINTEGRATION

We have received from an organization styling itself "Conference Com-

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mitties on National Preparedness," a full copy of Senator Chamberlain's speech attacking the war department. The speech as printed has a spread head and is exploited as an epoch-making address on the alleged failure of the war department. If this committee wished to be fair, it would also have sent out with Senator Chamberlain's speech the reply of Secretary Baker, but perhaps it does not wish to be fair. The effect of its work is to blacken and misrepresent the secretary of war. It will bear watching. Its quarters are at 1 Madison avenue, New York city.

Where the German propaganda has been stopped, it has appeared under various other guises, even as a bible class. It would be well to look up this committee in order to determine whether from misguided motives it is assailing the government, or whether from unpatriotic and wilful motives it is conducting a bureau for shaking public confidence in the government. If Chamberlain is culpable for his course, this committee is much more so in distributing his speech under the plea of "National Preparedness."

If that committee is not working under false pretenses to shake public confidence in the administration charged with the conduct of the war, it will print and circulate Secretary Baker's reply to Chamberlain as widely as it did the speech of the latter attacking the war department. Failing to do this it will stand convicted of unfairness, if not of being in league with the political conspirators who are out to take the management of the war out of the hands of President Wilson and his cabinet. This conspiracy is led by republicans, but the Wilson administration did more for national preparedness in Wilson's first term as president than the republicans had done in a generation. The committee is now working for national disintegration.

Sold one of Roosevelt's supporters in Washington: "We may not get Baker now but we'll get him when the heavy casualty lists begin to come in from our boys in Europe." Alas! Roosevelt's political cause needs plenty of dead American soldiers!

Some of the Hoover aides issued a bulletin a week or two ago advising everybody to eat oysters. We were suspicious that there was a catch of some kind in it and we found it by going to a market to buy oysters. There's a shortage.

A fish company is suing the New York Central because it took eight days to carry some fish 143 miles. We don't sympathize with the fish company. It should have known better than to ship anything on a passenger train.

Austria's foreign minister says he agrees with President Wilson but he'll stick by Germany. Guess he will, since Germany is financing Austria. Every foreigner loves the money-lender, nowadays.

## SEEN AND HEARD

A man was heard to remark the other day that there's whiskey being sold in Lowell that would make a blind man see things.

We are pleased to learn that The Sun's suggestion to combine The Warren avenue and Fletcher lines is being seriously considered by railway men.

The newsboy in Merrimack square stopped hollering "Sun, latest foreign and local news" long enough to exclaim: "Gee, fellers, there's a Fletcher street car."

## The Lost Headache

Mr. Rattlepate put down his teacup and for the fifth time remarked to his hostess:

"Well, I must be going."

"Then don't let me keep you, Mr. Rattlepate, if you must go," said his hostess, hopefully.

"Yes, I really must go," said Rattlepate. "But Mrs. Bearit, I do enjoy a little chat with you. Do you know, I had quite a headache when I came here, but now I've entirely lost it."

"Oh, it isn't lost," said Mrs. Bearit patiently. "I've got it now."

## The Hair Cut

The hair cut is a drawing for some and a toothache for others. Some go to get their hair trimmed when one hair starts a revolution, and strays from the pasture and refuses to be put down. Others don't go until they can't get a part to stay parted without the use of hairpins and the hedgecurls up at the back of the neck like a drake's tail. The hair cut always prompts the barber to suggest remedies for fearful conditions of the surrounding nodule. Even if you've given your timothy a bath the night before, "Your hair is in pretty bad condition, shall I give you a shampoo, sir? If you wear an infant bald spot, it's a hair restoring tonic. If you

refer to the matter to the people must contain the signatures of voters equal in number to 10 per cent of the registered voters at the last state election. The total vote for governor last fall was 11,248, of which 10 per cent is 1,138, a comparatively easy number of names to secure with sentiment as it appears to be at the present time. When the petitions have been adequately signed they are to be submitted to the city clerk signed by the names and address of the person submitting them. The registrars will then certify to the names contained on them and within five days the city clerk must submit a certified copy of the petition, without the names, to the municipal council and then the matter goes on the ballot at the next state election. The law evidently anticipates an attempt to block the progress of an original petition by the subsequent filing of another calling for some other form of government, provides that if such supplementary petition is filed it cannot be acted upon until after the original petition has been acted upon and defeated by the voters at the polls.

In the event of the voters accepting Plan B at the state election, the officers to be elected under the new form are to be balloted for on the third Tuesday of the following December and after that year the municipal election is to take place on the first Tuesday after the first Monday.

Section 16 of chapter 267, Acts of 1915, reads as follows: "No primary or caucus for municipal officers shall be held. Candidates for mayor, city council and school board shall be nominated in accordance with section 192, part II, chapter 83 of the Acts of 1915. The section referred to provides that in all cities except Boston candidates for of-

fce shall be nominated papers con-

have a good harvest, it's dandru to. It's hair is alrude wiry, it's a valve and electric rod to make, it's soft, etc. The hair cut is another sign that distinguishes the single man from the married man."

He Needed It All Right

At the dinner and meeting of the Middlesex North District Medical Association held a few nights ago at the Harrison, Dr. Mongan, the speaker, interspersed a number of interesting stories in his address and one of them is well worth repeating.

It happened at Atlantic City some time before the famous board walk came into existence. The time was a moonlight summer evening and John and his lady friend were sitting on the sand communing with the stars and the rest of nature. The young lady nestled closer to the side of John and John, of course, put his arm around her waist, but in a rather timid manner. The young lady then nestled her head on John's shoulder, but John still continued to commune with nature. Finally, somewhat exasperated, the nestling one said, "Why don't you kiss me, John?"

"Well, the truth is," replied John, "my mouth is full of sand."

"Swallow it," replied the fair one. "you need it in your business."

Censoring Matrimony

Smith spent a headless Monday in his cigar stand located in the hall of a big office building and he passed the cold hours refusing to sell his wares.

"Then why are you here?" inquired a regular customer.

Smith's answer satisfied every man who heard it:

"Because if I stayed at home I'd have to turn the wringer all day."

Of course it is easy to arraign Smith for selfishness, and to slur Mrs. Smith as a failure at her home-sweet-home specialty, and to condemn both for not co-operating in the business of matrimony. It is always easy to be unfair, and perhaps it is the easiest thing in the world to be unjust in matters connected with domesticity.

To decay matrimonial harmony and rejoice in matrimonial friction is the movie's most popular mission. On last headless Monday these shows were crowded with men who escaped turning the wringer at home only to laugh at marriage as derided in the film plays.

Once in a while it is a good plan for those who can be honest to take care to be so.

Take Smith, for instance. He's an honest chap, but he probably does not realize that his wife was vastly relieved when he put on his hat and left her to turn the wringer in her own way when she got ready to do so (though it would not be advisable for her to say so.)

Most men who "help" around the house are nuisances to capable wives. Men always waste so much energy and temper trying out their own pet

theories about housework. A wife thus "helped" is usually a perfect nervous wreck at the end of the day.

And just why should Mrs. Smith be reproached if her husband found home uneventful on washday? The properly conducted home must have its business system just like any well managed cigar stand. Who could expect Mrs. Smith to find rest spending any kind of a "less" day at her husband's counter?

If we say that the general habit of poking fun at the home is only a camouflage of our deeper feelings—that nobody really means it—we are forgetting the weight and value of publicity.

What we as individuals say and think about the war is reckoned so important that all governments have far-reaching bureaus of censorship.

What we think, say and do about marriage helps many a man and woman to win in the matrimonial trench—or hastens their defeat.

There's a basic rule for censoring one's own opinions about married life:

Before you laugh at it, be sure you're honest about it.

## The Woman Behind

Yes—I grant they're the U. S. Army Standing there three in a row. The man in the gaiters, the soldier, The soldier, the man with the hoe. And I wouldn't befit their service.

But I want you to think a moment Of the woman behind the man.

War! Ah, the word strikes terror To the heart of womankind. It hasn't a place in her scheme of life. Not a chord of response in her mind. But look—she has squared her shoulders.

"It has, come—I must do what I can. And she finds her work—did she ever think?"

This woman behind the man?

Not in the line of battle—

Is that the one place for the brave? But just in back in the hospital shack. Who has measured the service she

Tireless, sleepless, unfaltering.

Never heedling the risk she ran,

Strength she spent—strength she gave:

Hers a passion to save,

This woman behind the man,

And back in the homes they are leaving.

These boys fired with patriots' zeal—

Linked so close to her life—sweet-

heart, mother or wife—

Can she answer the great appeal?

Ah! What of the tireless sewers,

Of the knitting needles that fly,

Of the thought and care, food to

save and to spare?

This is her mute reply.

Paint us another picture.

Artist with thoughtful brow,

Put them all three in the front—but

see—

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